



Les musées à l'heure du Web 2.0 : nouveaux usages de l'interactivité et évolutions des relations avec les publics ?

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La bibliothèque à l'heure du Web 2.0 :
amélioration significative du service aux usagers ?
Université d'Artois - 22 mai 2008



INTRODUCTION

Contexte

- L'internet muséal : 12 ans d'expériences
- Des usages Web 2.0 innovants, avec les mêmes objectifs?



INTRODUCTION

Le Web 2.0

- un ensemble de technologies, d'applications et de configurations technico-médiatiques
- associé à l'idée du pouvoir de publication et de téléchargement des usagers
- une mode, une stratégie marketing, un facilitateur de publicité, de personnalisation, et une façon de s'approprier l'Internet.



INTRODUCTION

Questions

- Quelles sont les technologies du Web 2.0 intégrées dans les musées ?
- Les musées sont-ils prêts à accueillir les contenus de leurs publics dans leurs sites ?
- Quel est le potentiel de participation et de contribution ?
- Est-il susceptible de modifier les relations musées/publics ?



INTRODUCTION

Technologies, usages

- Informer, diffuser
- Explorer et personnaliser
- Indexer, commenter
- Echanger
- Contribuer

Merci à Gaëlle Crenn et Agnès Parent

ANALYSE

Informer, diffuser

The screenshot shows the Museum of Fine Arts, Boston website. The header includes the MFA logo, navigation links (tickets, shop, join, give, Site Search), and a red navigation bar with categories: HOME, VISIT, LEARN, CALENDAR, EXHIBITIONS, COLLECTIONS, ABOUT THE MFA. The main content area is titled "about the mfa" and "RSS Syndication". A red circle highlights the "Daily Events RSS Feed" link, which includes the text "Subscribe to the MFA's RSS feed of daily events". Below this, there is a section titled "What is RSS?" explaining the service. To the right, there is a mobile phone graphic with a frog on the screen and a portrait of a man.

mfa Museum of Fine Arts, Boston

tickets shop join give Site Search

MY MFA MEMBERS CORPORATE PRESS


HOME VISIT LEARN CALENDAR EXHIBITIONS COLLECTIONS ABOUT THE MFA

home > about the mfa > rss syndication

about the mfa

- Director's Welcome
- Building the New MFA
- MFA Mail
- Employment
- Volunteer + Intern
- MFA Images
- Libraries + Archives
- Mission Statement
- FAQs
- RSS/XML Feed**
- SMFA
- NCAAA

RSS Syndication

 **Daily Events RSS Feed**
[Subscribe to the MFA's RSS feed of daily events](#)

What is RSS?
RSS, which stands for "Really Simple Syndication" or "Rich Site Summary," is a way of distributing information on the Web.

Clicking the RSS button in your Web browser typically takes you to a page of cryptic code, known as XML. This code contains Web information and instructions known as a "feed." Our feeds contain brief summaries and links to content on our Web site, such as current exhibitions and special events.

RSS is similar to a newswire service. Because it is syndicated, when we publish information on our Web site as RSS it can be displayed by Web users, Web sites, and other organizations.

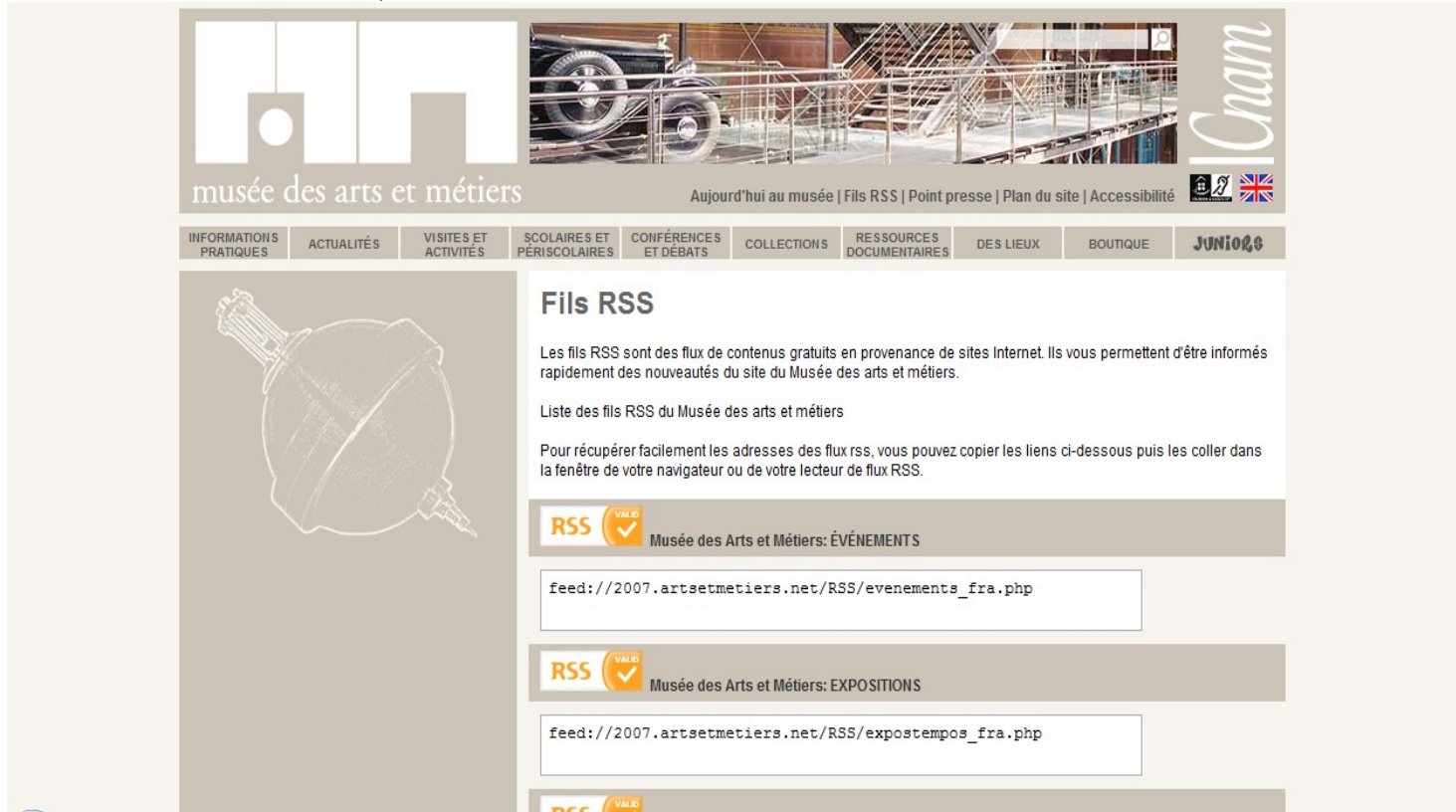
MINI MASTERPIECES FOR YOUR PHONE

Terminé

MFA, Boston, Flux RSS

ANALYSE

Informé, diffuser



The screenshot shows the website of the Musée des Arts et Métiers. At the top, there is a navigation bar with the museum's name and a menu of categories: INFORMATIONS PRATIQUES, ACTUALITÉS, VISITES ET ACTIVITÉS, SCOLAIRES ET PÉRISCOLAIRES, CONFÉRENCES ET DÉBATS, COLLECTIONS, RESSOURCES DOCUMENTAIRES, DES LIEUX, BOUTIQUE, and JUNIORS. A search bar and a 'Cham' logo are also visible. The main content area is titled 'Fils RSS' and explains that RSS feeds provide free content from the internet. It lists two feeds: 'Musée des Arts et Métiers: ÉVÉNEMENTS' with the URL `feed://2007.artsetmetiers.net/RSS/evenements_fra.php` and 'Musée des Arts et Métiers: EXPOSITIONS' with the URL `feed://2007.artsetmetiers.net/RSS/expostempos_fra.php`. A third feed is partially visible at the bottom.

Musée des Arts et Métiers, fils RSS

ANALYSE

Informers, diffuser



cité Espace syndication

FILS RSS & CONTENUS POUR VOTRE SITE INTERNET

Accueil | Articles et brèves | Films et images de la semaine | Lexiques | Blogs & Podcasts | Tous les flux RSS | Aide

TOUS LES FLUX XML

Vous souhaitez afficher les derniers titres de l'actualité scientifique sur votre site, dans votre agrégateur de news ou sur votre weblog? Retrouvez ici toutes les ressources XML de notre site pouvant être syndiquées.

L'actualité scientifique

RSS Les articles

Fréquence de mise à jour : 1 article nouveau chaque semaine
Liens directs : flux court de 10 articles - flux intégral

S'inscrire

- webwag.this
- MY YAHOO!
- RSS 2.0
- Add Google
- netvibes
- Safari
- WIKIO

Cité des Sciences et de l'Industrie, flux RSS

ANALYSE

Informer, diffuser

Bonjour [GAELLE22](#), [\(0\)](#) | [Compte](#) | [Historique](#) | [Aide](#) | [Fermer la session](#) | [Site](#) : [FR](#)

[Vidéos](#) | [Chaînes](#) | [Communauté](#) | [Envoyer](#)

[Vidéos](#) | [Playlists](#) | [Groupes](#) | [Abonnés](#) | [Abonnements](#)

MoMA | The Museum of Modern Art

MoMAVideos
Style : Film d'art
Inscription : 14 décembre 2006
Dernière connexion : il y a 7 heures
Vidéos visionnées : 423
Abonnés : 3145
Vues (chaîne) : 69672

[DIRECTOR](#)

Welcome to The Museum of Modern Art in New York City. Founded in 1929, MoMA was the first art museum devoted to the modern era. Over its 75-year history, the Museum has built a collection that includes some 150,000 objects; 22,000 films; and, in its library and research archives, over 300,000 books and periodicals. The collection includes notable paintings such as Vincent van Gogh's *The Starry Night* and Pablo Picasso's *Les Femmes d'Alger*, as well as contemporary works by artists like Cindy Sherman, Gerhard Richter, and Matthew Barney. MoMA's temporary exhibition schedule is enriched by rotating installations drawn from each of the seven collecting areas: Architecture and Design, *Painting*, *Printmaking*, *Photography*, *Video*, *Media*, *Performance*, and *Architecture*.

Footage from the installation of Jim Lambie's ZOBOP! as part of the exhibition Color Chart: Reinventing Color, 1950 to Today

Music courtesy of E*Rock (Audio Dregs Recordings).
© 2008 The Museum of Modern Art, New York

Color Chart: Footage from the installation of ZOBOP! at MoMA
De : [MoMAVideos](#)

Page Youtube du MoMa, Vidéo du montage de l'exposition « Color Chart »

ANALYSE

Informer, diffuser

The screenshot shows a MySpace profile for a user named MACM. At the top, there is a search bar with filters for "Je suis:" (F), "Je recherche:" (H), and "Âge:" (-). A "RECHERCHE GRATUITE" button is visible. Below the search bar, there is a navigation menu with links: "Mon MySpace", "Parcourir", "Chercher", "Inviter", "Film", "Mail", "Blog", "Favoris", "Forum", "Groupes", "Ecoles", "MySpaceTV", and "Music". The profile details for MACM include a profile picture, a video player, and text: "Vendredis Nocturnes", "Garçon", "37 ans", "Montreal, Quebec", "Canada", and "Dernière connexion : 05/03/2008". A message states "MACM fait partie de ton réseau étendu !". Below this, there is a section for "Contacte MACM" with options: "Email", "Ajouter à mes amis", "Message Instantané", "Ajouter au...", "Transférer à un ami", "Ajouter à mes favoris", "Bloquer l'utilisateur", and "Classer...". A blog entry is visible with the title "MACM : Dernier blog" and the text "6 juillet 2007 (...)", "Ce soir (...)", "Vendredis Nocturnes (...)", and "[Voir tous les articles...]". At the bottom left, there is a small text: "Transfert des données depuis a584.ac-images.myspacecdn.com...".

MAC Montréal-Site MySpace Annonce Vendredis nocturnes

ANALYSE

Informer, diffuser



Vivienne Westwood at the opening party at the de Young

Courtesy of **YouTube** and **Eric Smith** of World Love Productions, here's a video from the opening party for the exhibition *Vivienne Westwood: 36 Years in Fashion*. It was a colorful event, graced by the presence of Dame Vivienne herself, with amazing fashions on view not only in the exhibition but on partygoers as well.



Posted by: [Andrew Fox](#) | March 29 at 11:36:37 AM
[Permalink](#) | [Comments \(2\)](#) - [Submit a Comment](#)
Listed under: [de Young News](#) | [Exhibitions](#)

Données transférées depuis i.ytimg.com

Fine Arts Museum, SF, Inauguration de l'exposition
« Vivienne Westwood, 36 ans dans la mode », 2007, Thinker Blog,
Vidéo de l'inauguration Production: **Eric Smith**, World Love Productions

ANALYSE

Informers, diffuser



SAGABLOG
LE BLOG DU PROJET
DE RÉNOVATION

ACCUEIL

vendredi 13 juillet 2007

Les momies

Par L'équipe projet, vendredi 13 juillet 2007 à 09:29 :: Dans les coulisses du Musée de l'Homme

Anne Raggi est conservateur-restaurateur du patrimoine au Département Hommes, Natures, Sociétés du Musée de l'Homme. Son travail de restauration de momies, pour certains millénaires, est une source précieuse pour la connaissance et la compréhension de l'environnement, des maladies, de la religion ou encore des rites funéraires des peuples qui nous ont précédés.

Suivons-la dans les « coulisses » du Musée, où elle nous confie l'émotion et l'attachement engendrés par chaque découverte, mais aussi le respect et la dignité que requiert cette manipulation scientifique bien particulière.

Vous retrouverez le fruit de son travail dans l'exposition L'Homme exposé. Serez-vous saisi, comme le peintre Edward Munch en son temps, par l'expressivité si vivante de ces êtres disparus ?



RECHERCHE

CATÉGORIES

LIVRE D'OR
L'Homme Exposé / Hommes fantasmés,
Hommes imaginaires
L'Homme exposé / Hommes pluriels,
Humanité singulière
L'Homme Exposé / La nature de l'Homme
L'Homme Exposé / L'hominidé, le singe et nous
Dans les coulisses du Musée de l'Homme
Musée de l'Homme : le projet
AUTEURS

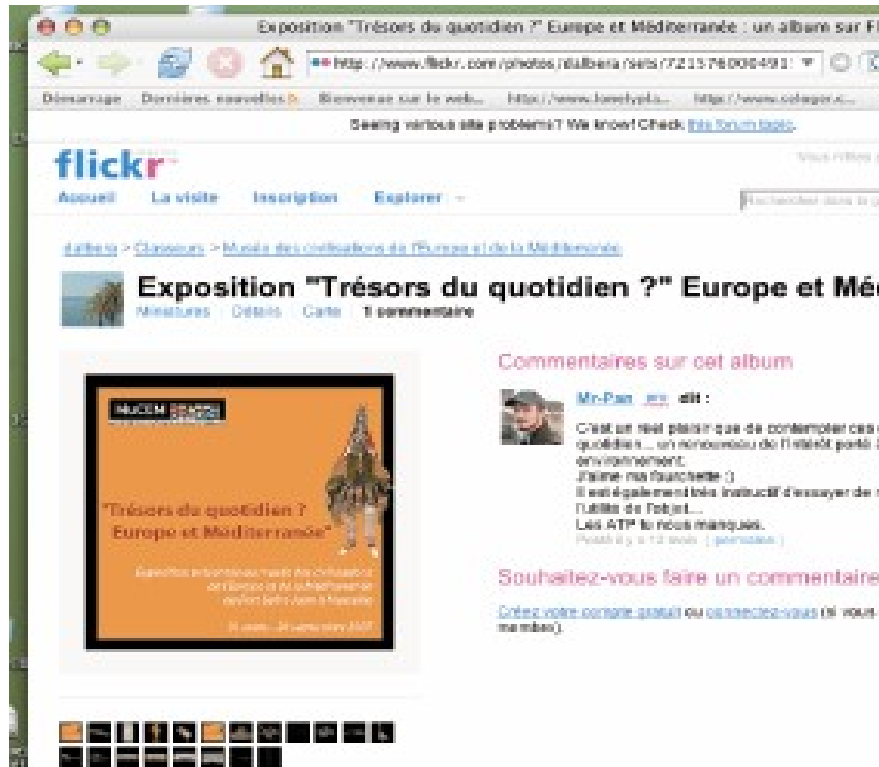
ARCHIVES

juillet 2007
juin 2007
mai 2007
avril 2007
mars 2007
février 2007
janvier 2007

Musée de l'Homme : rénovation

ANALYSE

Informier, diffuser



Mucem, l'exposition « Trésors du quotidien ? Europe et Méditerranée » sur Flickr

ANALYSE

Explorer et personnaliser



MOCA, Lyon, Exposition K.Haring , 2008, Visites audio

ANALYSE

Explorer et personnaliser

The screenshot shows the website 'AUDIOVISITES II' with the tagline 'FOURNISSEUR OFFICIEL DE VISITES AUDIO'. The navigation bar includes links for 'AUDIOVISIT PRO', 'ACCUEIL', 'QUI SOMMES-NOUS?', 'AIDEZ-MOI!', 'CONTACTS', 'LOGIN', and 'OK'. A search bar is present with the text 'RECHERCHE AVANCÉE'. Below the navigation, there are tabs for 'NOS VISITES', 'MONUMENTS', 'MUSÉES & EXPOS', and 'VILLES & SITES'. The main content area features a photograph of several busts on pedestals. Below this, the section 'AUDIOVISITES LES MUSÉES' highlights the 'EXPOSITION KEITH HARING'. A yellow banner for the exhibition is displayed, with the text 'EXPOSITION Keith HARING 22 février - 29 juin 2008 www.moca-lyon.org'. To the right of the banner, there is a 'RÉSUMÉ DE LA VISITE' section with the following text: 'Exposition en cours', 'Le Musée d'Art Contemporain de Lyon présente l'une des plus importantes expositions jamais organisées en France en hommage à Keith Haring, artiste emblématique de la scène new-yorkaise des années 80. Il aurait eu 50 ans en 2008. En partenariat avec le Musée, des séquences audio de présentation de l'artiste et de l'exposition sont proposées gratuitement : - en téléchargement sur Internet - et en bluetooth sur son téléphone mobile directement dans les espace du musée. Bonne visite et bonne écoute !'. Below this is a 'LES SEQUENCES' section. On the right side of the page, there is a 'MON PANIER' section showing '0 article | 0.00 €' and a 'WEB RADIO' section with several audio clips, including 'SEAN SCULLY AU MAM DE ST ETIENNE', 'Claire Baudean de France Info nous présente l'exposition du Musée d'Art...', 'EXPO KEITH HARING : INTERVIEW DE JULIA GRUEN', 'A l'occasion du vernissage de l'exposition Keith Haring du Musée d'Art...', and 'EXPOSITION COURBET'. At the bottom right, there is a '100 VILLES ENFRANCE' logo and a 'TOUR DE FRANCE' logo.

MOCA, Lyon, Exposition K. Haring, 2008
Visite audio MP3 sur le site Audiovisites

ANALYSE

Explorer et personnaliser

The screenshot shows the website's navigation bar with the logo 'The Getty' and a search box. Below the navigation bar, the page title is 'Video Gallery'. A search box labeled 'Explore Art Search' is on the left. The main content area features a grid of video categories, each with a small thumbnail image and a title: 'About the Museum', 'Artists', 'Behind the Scenes', 'Current Exhibitions', 'Looking at Art', 'Making Art', 'Past Exhibitions', 'Touring the Collection', and 'Works of Art'. On the right side, there is a 'Featured Video' section with a video player and the title 'Nicole Cohen's Please be Seated'. The 'GettyGuide' logo is also visible at the top right of the content area.

Explore Art Search

Exhibitions
Explore Art
Education
Research and Conservation
Bookstore
Games
About the J. Paul Getty Museum

Go behind the scenes at the J. Paul Getty Museum to learn about the collection, art-making techniques, conservation projects, and exhibitions. Choose a category to see a list of videos on each subject.

About the Museum

Artists

Behind the Scenes

Current Exhibitions

Looking at Art

Making Art

Past Exhibitions

Touring the Collection

Works of Art

GettyGuide.
Your guide to the J. Paul Getty Museum's collection

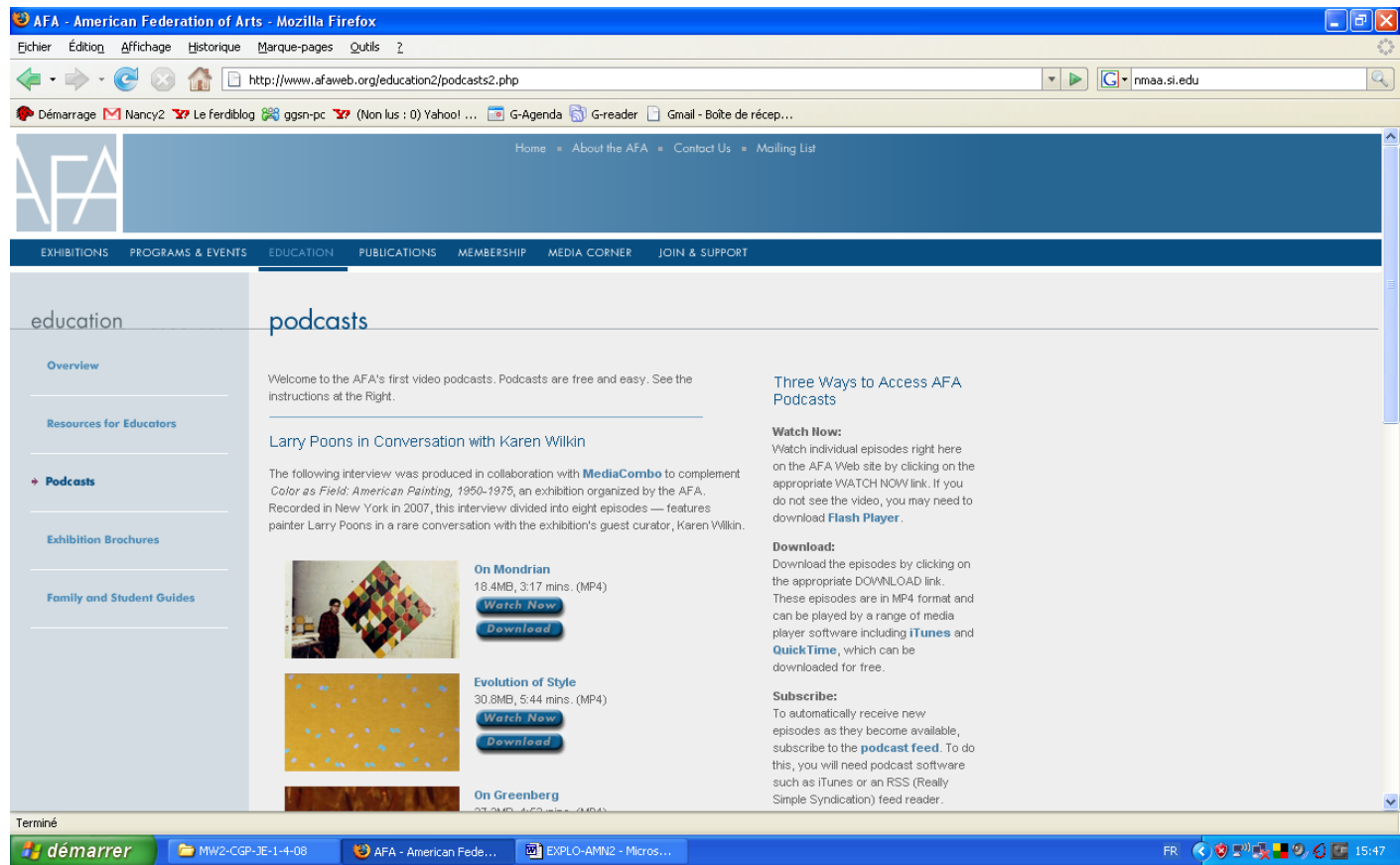
Featured Video

Nicole Cohen's Please be Seated

Getty Museum, LA, Galerie des vidéos

ANALYSE

Explorer et personnaliser



The screenshot shows a Mozilla Firefox browser window displaying the AFA website. The address bar shows the URL <http://www.afaweb.org/education2/podcasts2.php>. The website header includes the AFA logo and navigation links: Home, About the AFA, Contact Us, and Mailing List. A secondary navigation bar lists: EXHIBITIONS, PROGRAMS & EVENTS, EDUCATION, PUBLICATIONS, MEMBERSHIP, MEDIA CORNER, and JOIN & SUPPORT. The main content area is titled "education" and "podcasts". On the left, there is a sidebar with links: Overview, Resources for Educators, Podcasts (highlighted with a red arrow), Exhibition Brochures, and Family and Student Guides. The main content area features a welcome message, a list of podcast episodes with "Watch Now" and "Download" buttons, and a "Three Ways to Access AFA Podcasts" section with instructions on how to watch, download, and subscribe to the podcasts.

education

podcasts

Welcome to the AFA's first video podcasts. Podcasts are free and easy. See the instructions at the Right.

Larry Poons in Conversation with Karen Wilkin

The following interview was produced in collaboration with **MediaCombo** to complement *Color as Field: American Painting, 1950-1975*, an exhibition organized by the AFA. Recorded in New York in 2007, this interview divided into eight episodes — features painter Larry Poons in a rare conversation with the exhibition's guest curator, Karen Wilkin.

On Mondrian
18.4MB, 3:17 mins. (MP4)
[Watch Now](#)
[Download](#)

Evolution of Style
30.8MB, 5:44 mins. (MP4)
[Watch Now](#)
[Download](#)

On Greenberg
37.3MB, 4:53 mins. (MP4)

Three Ways to Access AFA Podcasts

Watch How:
Watch individual episodes right here on the AFA Web site by clicking on the appropriate WATCH NOW link. If you do not see the video, you may need to download **Flash Player**.

Download:
Download the episodes by clicking on the appropriate DOWNLOAD link. These episodes are in MP4 format and can be played by a range of media player software including **iTunes** and **QuickTime**, which can be downloaded for free.

Subscribe:
To automatically receive new episodes as they become available, subscribe to the **podcast feed**. To do this, you will need podcast software such as iTunes or an RSS (Really Simple Syndication) feed reader.

American Federation of Art, Podcasts

ANALYSE

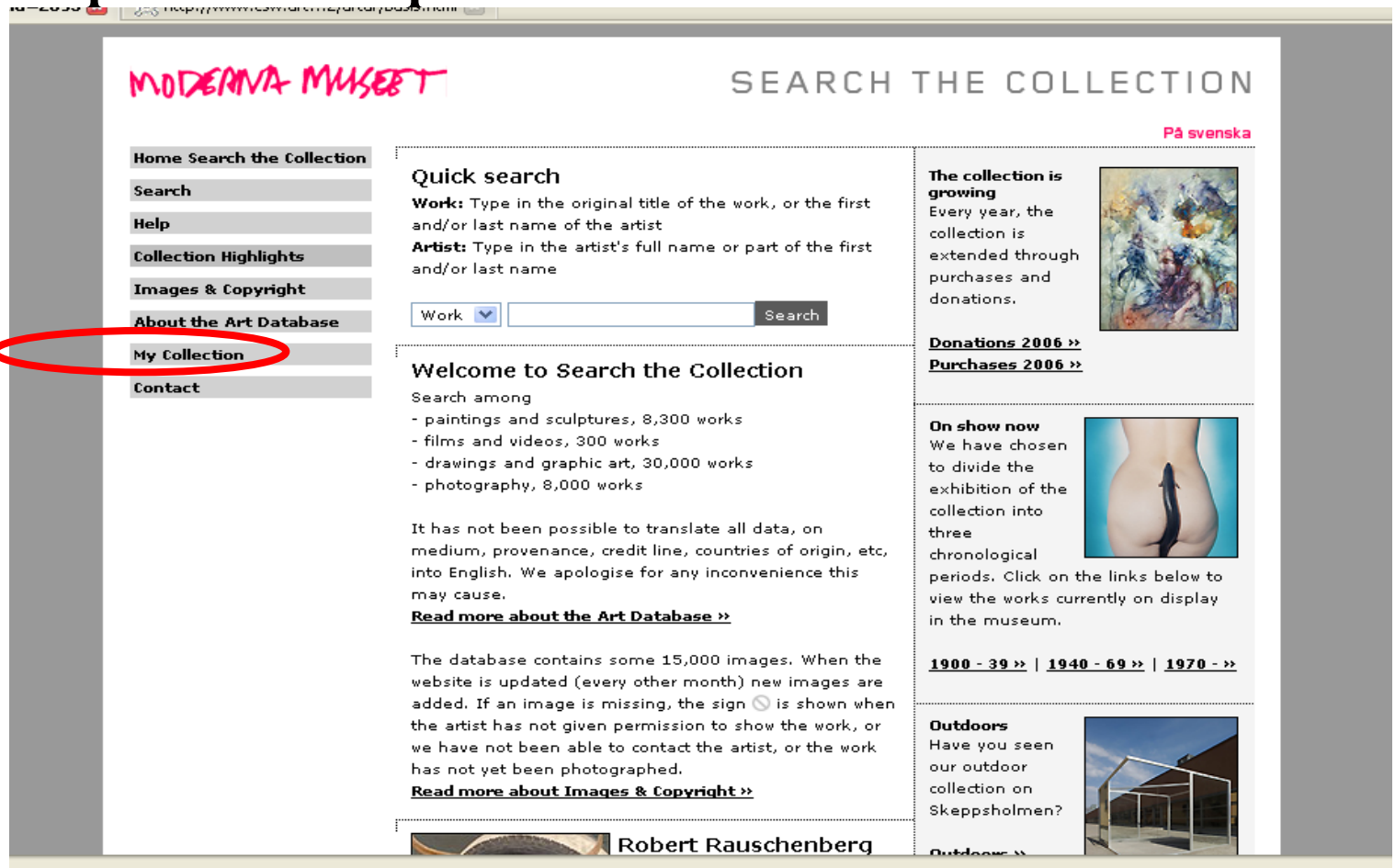
Explorer et personnaliser

The image displays a screenshot of a web browser showing the RWM (Ràdio Web MACBA) website. The browser window includes a menu bar with options like 'Fitxes', 'Estat', 'Ajuda', and a search bar. The website content features a navigation menu with categories such as 'RWM', 'RÀDIO WEB MACBA', 'SONETJA', 'CURATORIAL', and 'ESPECIALS'. Below the menu, there are several program listings with titles like 'SONETJA #18' and 'CURATORIAL L'OPERA DE KISSO #2'. A search bar is visible on the right side of the page. A red circle highlights the 'NOU RWM RÀDIO WEB MACBA' logo. Below the browser window, there are promotional banners for online courses and an exhibition titled '...per a la compensació osmòtica de la pressió de la riquesa. Alice Creischer...'.

Musée d'Art Contemporain, Barcelone (MACBA), WebRadio

ANALYSE

Explorer et personnaliser



MODERNA MUSEET SEARCH THE COLLECTION

På svenska


Home Search the Collection
Search
Help
Collection Highlights
Images & Copyright
About the Art Database
My Collection
Contact

Quick search
Work: Type in the original title of the work, or the first and/or last name of the artist
Artist: Type in the artist's full name or part of the first and/or last name


Work Search

Welcome to Search the Collection
Search among
- paintings and sculptures, 8,300 works
- films and videos, 300 works
- drawings and graphic art, 30,000 works
- photography, 8,000 works

It has not been possible to translate all data, on medium, provenance, credit line, countries of origin, etc, into English. We apologise for any inconvenience this may cause.
[Read more about the Art Database >>](#)


The database contains some 15,000 images. When the website is updated (every other month) new images are added. If an image is missing, the sign  is shown when the artist has not given permission to show the work, or we have not been able to contact the artist, or the work has not yet been photographed.
[Read more about Images & Copyright >>](#)

The collection is growing
Every year, the collection is extended through purchases and donations.




Donations 2006 >>
Purchases 2006 >>

On show now
We have chosen to divide the exhibition of the collection into three chronological periods. Click on the links below to view the works currently on display in the museum.




[1900 - 39 >>](#) | [1940 - 69 >>](#) | [1970 - >>](#)

Outdoors
Have you seen our outdoor collection on Skeppsholmen?



Outdoors >>

 **Robert Rauschenberg**

Moderna Museet, Stockholm

ANALYSE

Explorer et personnaliser

The screenshot shows the website for the Fine Arts Museums of San Francisco (FAMSF). The main navigation menu on the left includes: Visit the Legion of Honor, Visit the de Young, About FAMSF, Contacts, Get Involved, Trustees, Meeting Agendas, ImageBase, Ticket Donations, Membership, Education, Press Room, Blog, My Gallery, and Museum Store. The 'My Gallery' link is circled in red. Below the navigation menu is a 'My Gallery' promotional box, also circled in red, which says: 'Create your own online exhibitions from over 82,000 images from the de Young and the Legion of Honor!' and includes a 'Visit My Gallery!' link. The main content area features a red header for 'About FAMSF' and a section for 'The ImageBase' with links: ImageBase Help, Image Use and Licensing, My Gallery, Appraisals, For Artists, Support the Thinker, and Advanced Search. Below this is a 'Welcome to My Gallery!' section with an 'Overview' and 'Creating and Managing an Account' section. On the right, there is a 'My Gallery' section with a grid of thumbnails and a 'Questions or Comments?' section.

Fine Arts Museums of San Francisco

About FAMSF

The ImageBase

- ImageBase Help
- Image Use and Licensing
- My Gallery
- Appraisals
- For Artists
- Support the Thinker
- Advanced Search

Welcome to My Gallery!

Build your own virtual exhibitions from over 82,000 digitized works of art from the collections of the de Young and the Legion of Honor. My Gallery allows you to become your own virtual curator!

Overview

With My Gallery, registered users can search the FAMSF ImageBase, choose works of art, and build an unlimited number online galleries. Galleries may be either shared with the public or kept private.

Galleries can be re-accessed at any time and can be edited and changed.

My Gallery thumbnails link to the full artwork record in the FAMSF ImageBase, which contains a hi-res zoomable version on the image.

Creating and Managing an Account

My Gallery galleries can be browsed by all Web site visitors. To build your own online exhibitions you must have an active My Gallery account. To create an account click the "Create Account" link and fill out all required fields on the Create Account page. A valid e-mail address is required. Once you're

My Gallery

Build your own collections and virtual exhibitions from over 82,000 digitized works of art from the collections of the de Young Museum and the Legion of Honor. My Gallery allows you to become your own virtual curator!

[click here to login or create an account](#)

- People
- Places
- Things
- Artists
- Periods
- Cultures
- Media
- Styles
- Themes

Questions or Comments?

We'd love to hear from you! Suggestions about how to improve My Gallery are also welcome, and may be incorporated into future builds of

FAMSF e-Newsletter

Terminé

Fine Arts Museum, SF, My Gallery

ANALYSE

Explorer et personnaliser

The screenshot shows a Mozilla Firefox browser window displaying the Getty Center website. The main content area features a 3D architectural map of the Getty Center, labeled 'Getty Center Map'. The map includes several pavilions: East Pavilion (E), South Pavilion (S), North Pavilion (N), and West Pavilion (W). Other labeled areas include the Central Garden, Exhibitions Pavilion, Museum Entrance, and Tram / Arrival Plaza. Below the map is a 'Print' button and a section titled 'Bookmarks Listed by Location' (circled in red). This section contains a list of artworks currently on display at the Getty Center, with the first entry for the South Pavilion:

S South Pavilion

Seated Cardinal
Manzu
STERRA
Plaza Level

Below the list is a 'How to find Locations' diagram showing a grid of pavilions and floor levels (N, T, O, I). The right side of the browser window shows a search bar, navigation links (Search Institute, Conservation Institute, Foundation, The Trust), and an 'E-mail Bookmarks' form with fields for 'Your e-mail address' (gaelle.crenn@univ-nancy2.fr) and 'Recipient's e-mail address'. A 'Personal Message' field and a 'Submit' button are also visible.

Getty Center, LA, Marquepages

ANALYSE

Explorer et personnaliser

etty Map & Bookmarks <https://www.getty.edu/mygetty/mygetty/manuel---our>

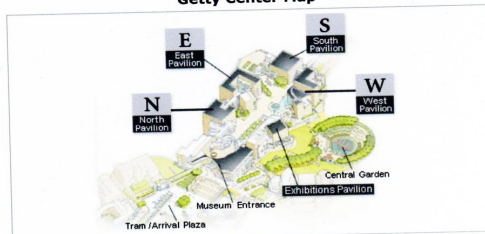


GETTING HERE: The Getty Center is located in Los Angeles off the 405 Freeway. Take the Getty Center Drive exit and follow the signs to the entrance. Metro Bus #7 also stops at the entrance.

PARKING: \$7.00 per car, cash only, subject to availability.

ADDITIONAL INFORMATION: Call (310) 440-7300 or visit www.getty.edu.

Getty Center Map



[Print](#)

Bookmarks Listed by Location

Created: **Wed Mar 12 08:27:49 PDT 2008**

This is a list of artworks you bookmarked that are currently on display at the Getty Center. These works of art may not be on display on a different date.



S South Pavilion



Seated Cardinal
Manzu
STERRA
Plaza Level



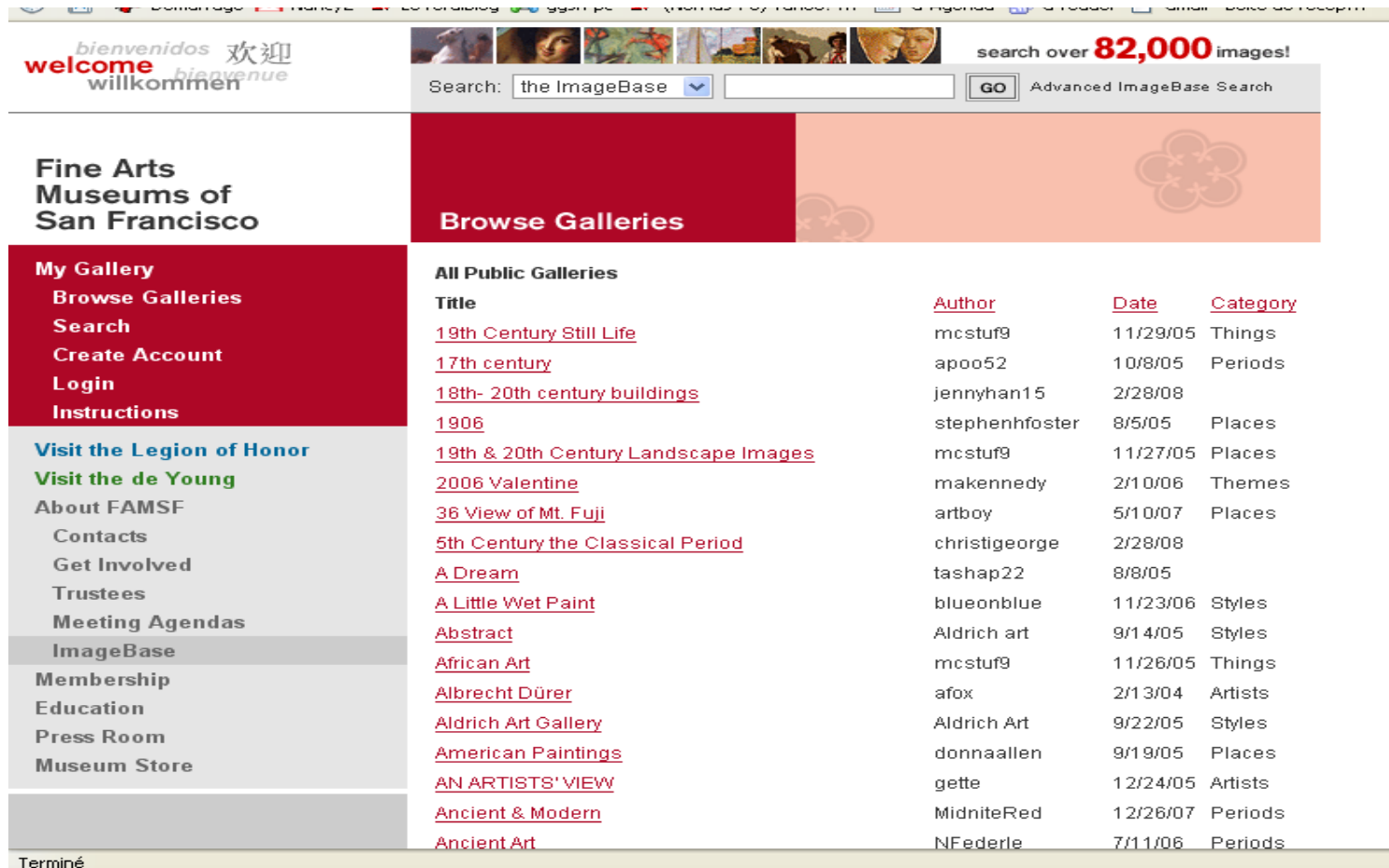
The J. Paul Getty Trust
© J. Paul Getty Trust | [Privacy Policy](#) | [Terms of Use](#)

12/03/2008 16

Getty Center, LA, Impression du plan Localisation des oeuvres

ANALYSE

Indexer, commenter



bienvenidos 欢迎
welcome 欢迎
willkommen 欢迎

search over **82,000** images!

Search: the ImageBase Advanced ImageBase Search

Fine Arts Museums of San Francisco

Browse Galleries

My Gallery

- [Browse Galleries](#)
- [Search](#)
- [Create Account](#)
- [Login](#)
- [Instructions](#)

[Visit the Legion of Honor](#)

[Visit the de Young](#)

[About FAMSF](#)

- [Contacts](#)
- [Get Involved](#)
- [Trustees](#)
- [Meeting Agendas](#)

ImageBase

- [Membership](#)
- [Education](#)
- [Press Room](#)
- [Museum Store](#)

All Public Galleries

| <u>Title</u> | <u>Author</u> | <u>Date</u> | <u>Category</u> |
|--|----------------|-------------|-----------------|
| 19th Century Still Life | mcstuf9 | 11/29/05 | Things |
| 17th century | apoo52 | 10/8/05 | Periods |
| 18th- 20th century buildings | jennyhan15 | 2/28/08 | |
| 1906 | stephenhfoster | 8/5/05 | Places |
| 19th & 20th Century Landscape Images | mcstuf9 | 11/27/05 | Places |
| 2006 Valentine | makennedy | 2/10/06 | Themes |
| 36 View of Mt. Fuji | artboy | 5/10/07 | Places |
| 5th Century the Classical Period | christigeorge | 2/28/08 | |
| A Dream | tashap22 | 8/8/05 | |
| A Little Wet Paint | blueonblue | 11/23/06 | Styles |
| Abstract | Aldrich art | 9/14/05 | Styles |
| African Art | mcstuf9 | 11/26/05 | Things |
| Albrecht Dürer | afox | 2/13/04 | Artists |
| Aldrich Art Gallery | Aldrich Art | 9/22/05 | Styles |
| American Paintings | donnaallen | 9/19/05 | Places |
| AN ARTISTS' VIEW | gette | 12/24/05 | Artists |
| Ancient & Modern | MidniteRed | 12/26/07 | Periods |
| Ancient Art | NFederle | 7/11/06 | Periods |

Terminé

FAMSF

ANALYSE

Indexer, commenter

The image shows a screenshot of the website for the Musée d'art contemporain de Montréal. The page is titled "Informations générales" and features a navigation menu with options like "Expositions", "Calendrier", "Éducation", and "Médiathèque". A sidebar on the left lists various services such as "Accueil", "Informations générales", "Coordonnées", "Horaire & tarifs", "Visites guidées", "BRANCHÉ sur le MAC", "Le Musée", "Rapport annuel", "Mot du Directeur", "Librairie - café", "Restaurant", "Boutique", and "Location de salles". The main content area displays the museum's name, a photograph of the building, and contact information: "185, rue Sainte-Catherine Ouest (angle Jean-Jacques) Montréal, Québec H2X 3K5". A red circle highlights the "Coordonnées" section, and a red arrow points from this circle to a larger, magnified view of the "COMMENTEZ LES EXPOSITIONS" section. This magnified view shows a text box with the prompt "Écrivez vos impressions en ligne suite à votre visite au Musée et le public pourra les lire. Voyez les pages d'expositions à l'affiche..." and a small image of a book. The browser's taskbar at the bottom shows several open applications, including "démarrer", "Boîte de réception", "Musée d'art contemp...", "MW2-CGP-JE-1-4-08", "EXPLO-EU - Microsoft...", and "CORPL".

Musée d'art Contemporain, Montréal

ANALYSE

Echanger

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1-30 March 2006

Bringing together an international and interdisciplinary group of theorists and practitioners to debate the future of the artefact, and the institutions which steward their exhibition, collection and preservation. Panelists include: **Jasia Reichardt** - Curator, previously ICA and Whitechapel Gallery, UK, **Vince Dziekan** - Deputy Head, Multimedia & Digital Arts, Monash University, Australia, **Ken Friedman** - Artist, Designer and Theorist, Professor of Leadership and Strategic Design, Norwegian School of Management and Denmark's Design School, **Rodrigo Alonso** - Curator and Critic, Argentina. The discussion will be moderated by **Celine Condorelli** - Architect, London Metropolitan University.

Announcements

Liquid Architectures: Panel Discussion

"Liquid architecture is an architecture that breathes, pulses, leaps from one form and lands as another. Liquid architecture is an architecture whose form is contingent on the interests of the beholder; it is an architecture that opens to welcome me and closes to defend me; it is an architecture without doors or hallways, where the next room is always where I need to be it and what I need it to be." -- Marcus Novak, 1991

- See here for Online Panel Discussion [Participant Biographies](#)

In response to three new [Net Art Commissions](#): The Battle of Algiers by **Marc Lafia with Fang-Yu Lin**, Screening Circle by **Andy Deck** and Breakup Visualization System by **Golan Levin with Kamal Nigam**.

In conjunction with [Node.London](#) Season of Media Arts 2006.

| Forum / Category | Views | Threads / Messages | Last Post |
|---|-------|--------------------|---|
| • Liquid Architectures | 2,205 | 28 | Apr 3, 2006 11:57 AM by: Celine Condorelli » |
| • Liquid Architectures Public Forum | 1,176 | 5 | Jun 20, 2006 11:54 AM by: geoffm » |

Legend

Tate On-Line, Forums, Archives

ANALYSE

Echanger

■ You are here: [Home](#) > [Activities & Events](#) > [Things To Do](#) > [Blogs](#)

V&A WHAT'S ON SITEMAP SEARCH: go

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■ THINGS TO DO

- [Blogs](#)
- flickr

THINGS TO DO

Blogs


■ [Helen Scalway's Blog](#)



Cities, streets, houses – how do we make them home? Often by ornamenting them. If we look closely we may find these places are layered with meaning and memory because of their patterning. Find out more in the artist Helen Scalway's blog.

- [More on Helen Scalway's Blog](#)


■ [Artist in Residence: Sue Lawty](#)



Sue Lawty has been collaborating on a significant new body of work with the V&A Textile Collection and sharing her experience and the creative process through a blog.

- [More on Artist in Residence: Sue Lawty](#)


■ [Medieval & Renaissance: Past, Present, Future Blog](#)



This blog discusses all things related to Medieval and Renaissance culture, ranging from Robin Hood and swashbuckling films, to new exhibitions and the latest discoveries. Plans to redisplay the medieval and Renaissance collections at the V&A are well advanced and this blog will also highlight aspects of the work in progress. A new series of Medieval and Renaissance galleries will open at the V&A in autumn 2009.

- [More on Medieval & Renaissance: Past, Present, Future Blog](#)

■ [Siân Bowen: Artist in Residence in Drawing](#)

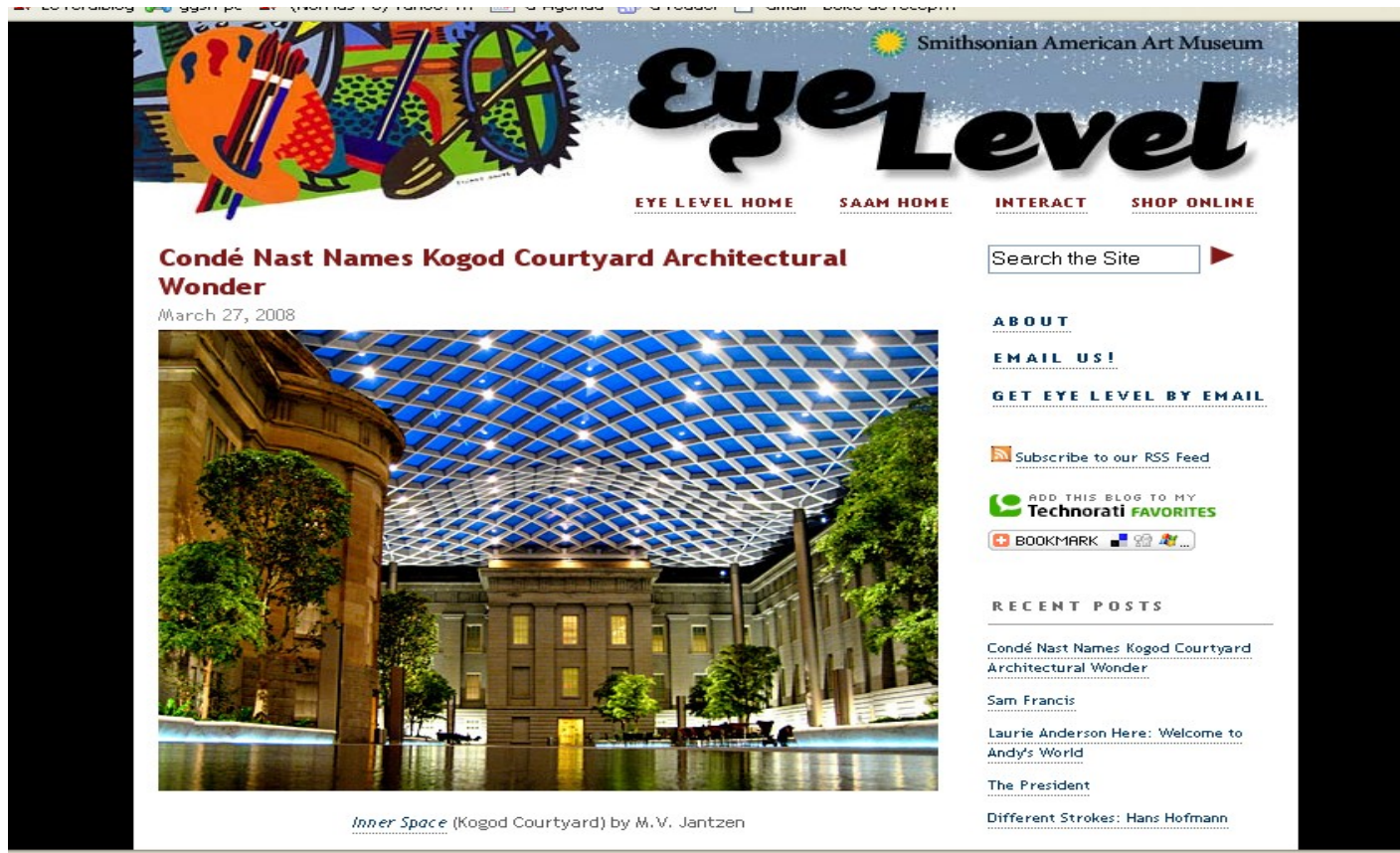


Siân Bowen is an artist whose primary medium is drawing, in the broadest definition of that term. Her work has an intimacy and immediacy that is often enhanced by using

Victoria and Albert Museum, Blogs

ANALYSE

Echanger



The image is a screenshot of a web browser displaying a blog post. At the top left, there is a colorful graphic of various tools including a palette, brushes, a hammer, and gears. To the right of this graphic is the text "Smithsonian American Art Museum" and the large, stylized title "Eye Level". Below the title are four navigation links: "EYE LEVEL HOME", "SAAM HOME", "INTERACT", and "SHOP ONLINE".

The main content of the page features a post titled "Condé Nast Names Kogod Courtyard Architectural Wonder" dated "March 27, 2008". Below the title is a large photograph of the Kogod Courtyard, showing a grand classical building with a modern, illuminated glass and steel canopy over the courtyard. The caption below the photo reads "Inner Space (Kogod Courtyard) by M.V. Jantzen".

On the right side of the page, there is a search bar labeled "Search the Site" with a red arrow button. Below the search bar are several sections: "ABOUT", "EMAIL US!", "GET EYE LEVEL BY EMAIL" (with a red arrow button), "Subscribe to our RSS Feed", "ADD THIS BLOG TO MY Technorati FAVORITES", and "BOOKMARK" with icons for various browsers. At the bottom right, there is a "RECENT POSTS" section listing three posts: "Condé Nast Names Kogod Courtyard Architectural Wonder" by Sam Francis, "Laurie Anderson Here: Welcome to Andy's World", and "The President", followed by "Different Strokes: Hans Hofmann".

Smithsonian American Art Museum, Eye Level Blog

ANALYSE

Echanger : étiqueter

////// ZKM Zentrum für Kunst und
Medientechnologie Karlsruhe / 2007 10
1997 IO

YOU_ser:
DAS JAHRHUNDERT DES KONSUMENTEN

ZKM | Medienmuseum

Ausstellung:
21.10.2007–06.01.2009

[Works / Projects](#) | [Archive Projects](#) | [List of Exhibited Works](#) | [Communities](#)

search...

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[www.wecoo.org](#) /// [www.spoke.com](#) ///

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[http://www.diigo.com](#) /// [http://linkagogo.com](#)

Blogsysteme

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[www.blogger.com](#) /// [www.livejournal.com](#) /// [www.netvibes.com](#)

Organisation, Weboffice

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[http://www.echosign.com](#) /// [www.thinkfree.com](#)

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[apache](#) [application](#) [architecture](#) [coll](#)

ZKM, Karlsruhe, Rubrique « Communautés », Socialbookmarking Del.icio.us

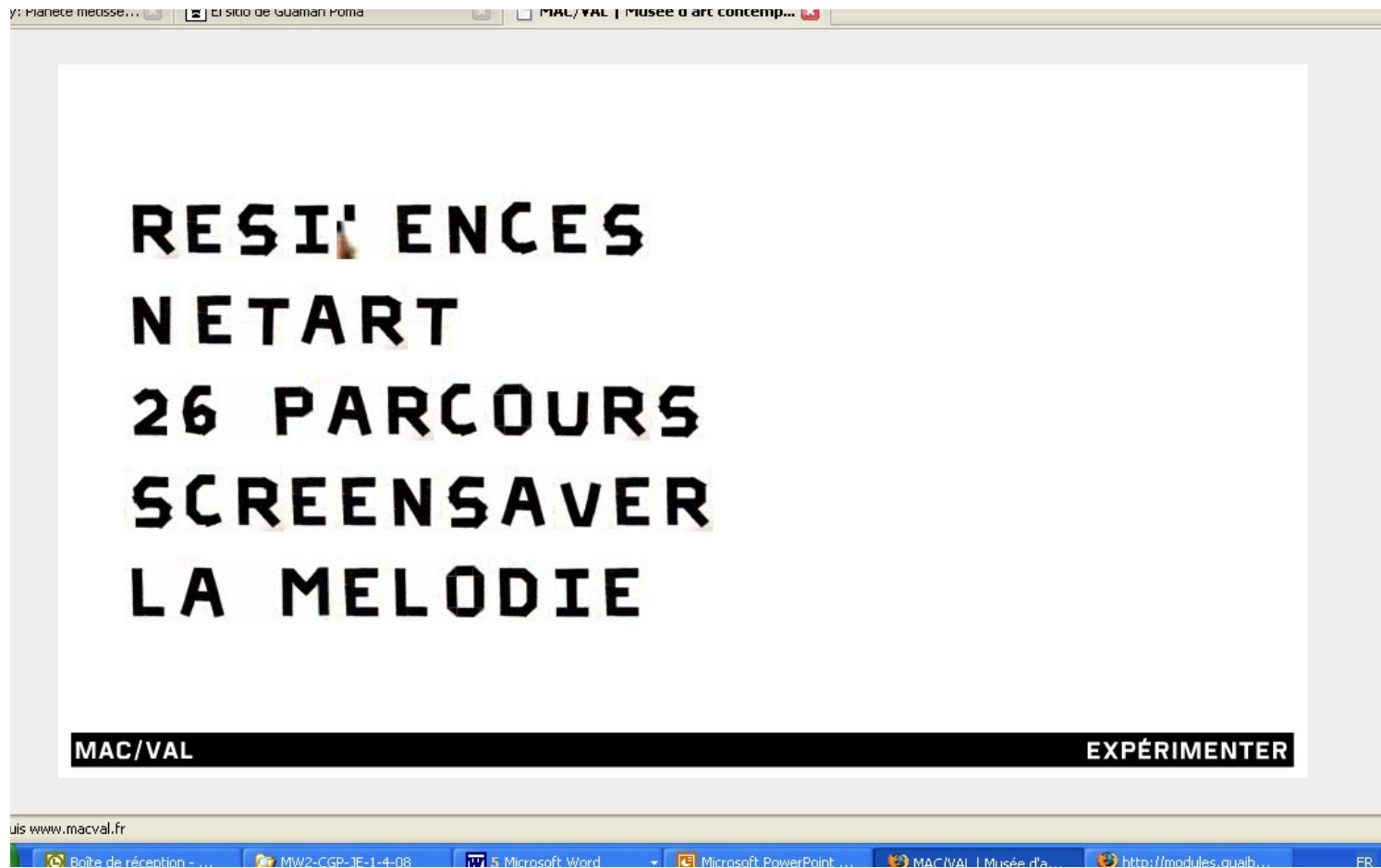
ANALYSE

Echanger : signaler

The screenshot shows a web browser window with the URL 'm-bilbao.es...'. The page title is 'RACONTEZ-LEUR VOTRE VISITE'. The main heading is 'RACONTEZ-LEUR VOTRE VISITE'. Below the heading, there are links for 'INSTRUCTIONS' and 'QUITTER'. The main content area is divided into two columns. The left column contains a text box with instructions: 'INCORPOREZ JUSQU'À SIX PHOTOS PERSONNELLES DE VOTRE VISITE AU MUSÉE. VOUS POUVEZ AUSSI CHOISIR PARI MI CELLES QUE NOUS VOUS PROPOSONS. PUIS FAITES-LES GLISSER JUSQU'À L'ESPACE MONTAGE.' Below this is a section titled 'Vos photos' with a search bar and buttons for 'EXAMINER' and 'AJOUTER'. There are six categories with arrows: 'Extérieur du Musée', 'Intérieur du Musée', 'Vues de Bilbao', and 'Loisirs'. Each category has a corresponding photo thumbnail. At the bottom of the left column, there is a music player with a speaker icon and buttons for 'Sans musique', 'Musique 1', 'Musique 2', and 'Musique 3'. The right column features a large dashed box for photo uploads with the text 'FAITES GLISSER VOTRE PHOTO ICI'. Below this is a text input field labeled 'Écrivez le texte pour cette photo'. At the bottom of the right column are buttons for 'ÉLIMINER' and 'SAUVEGARDER'. The page footer contains 'REVENIR' and 'CONTINUER' buttons.

ANALYSE

Contribuer : La vie de l'institution



MAC/VAL, Expérimenter, photographies des publics

ANALYSE

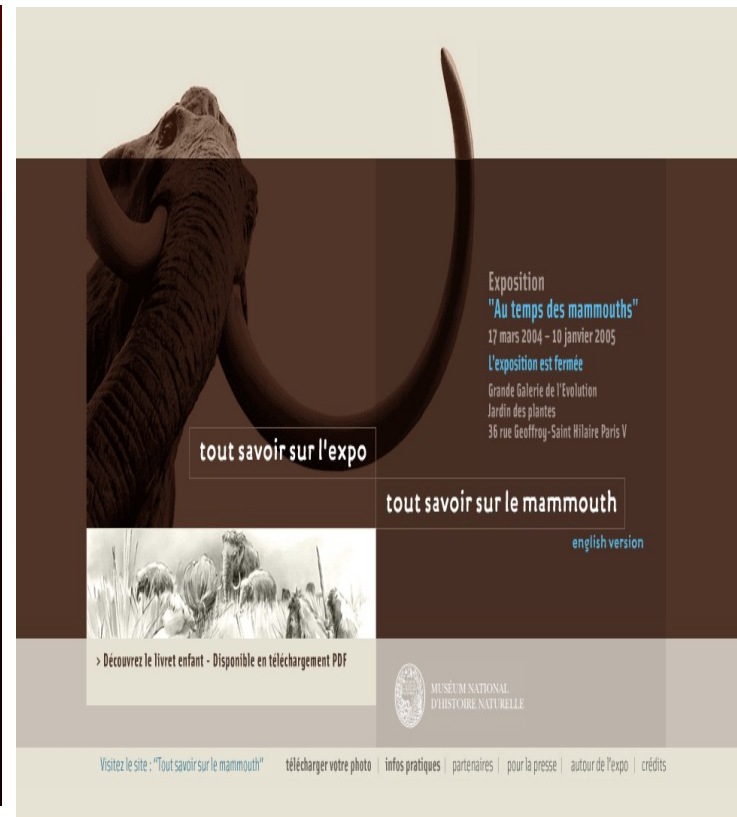
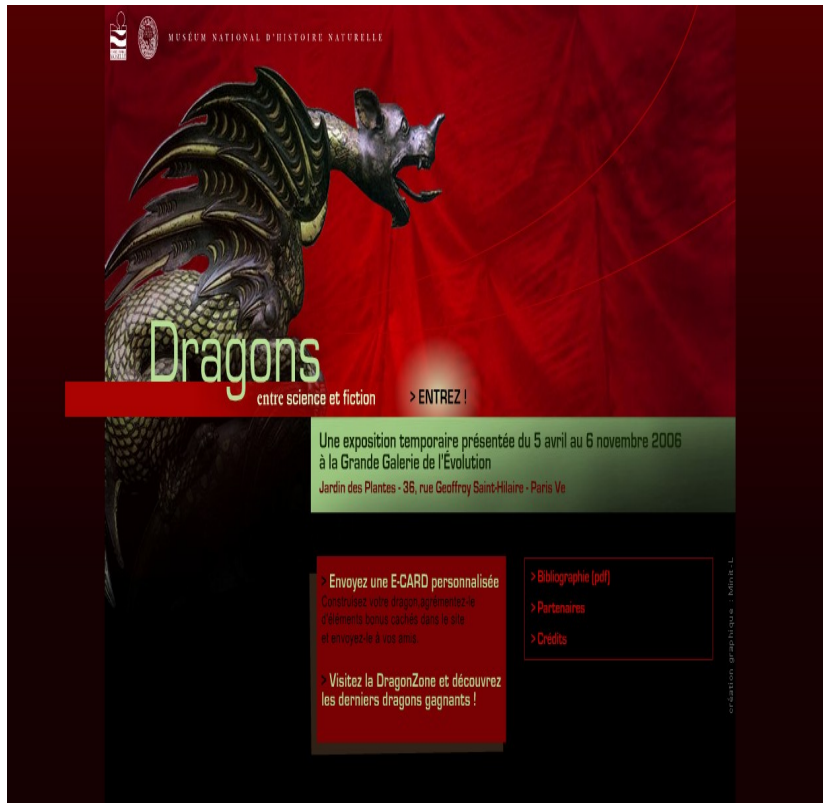
Contribuer : La vie de l'institution

The screenshot displays the Tate Modern website interface. At the top, there is a navigation bar with links for Home, Tate Britain, Tate Modern, Tate Liverpool, and Tate St Ives. Below this is a header with the 'MODERN TATE' logo and the BT logo with the tagline 'Bringing Innovation & Technology Together'. A secondary navigation bar includes links for Members, Support Us, Email Bulletins, Tickets, and Shop Online. The main content area features a breadcrumb trail: 'Back to: Tate Online > Tate Modern > Transforming Tate Modern > The Great Tate Mod Blog >'. The central focus is the 'THE GREAT TATE MOD BLOG' section, which includes a 'Welcome//' message inviting users to contribute photos of spaces for a 'Mood Board'. To the right of the welcome message are three interactive options: 'See it' (with a cube icon), 'Snap it' (with a mobile phone icon), and 'Send it' (with an upload icon and a phone number). Below the welcome message is a featured article titled 'WHAT MAKES A GREAT BAR?' by Fiona, dated March 11th, 2008. The article discusses the formulaic nature of bars and suggests that a good bar should be welcoming and difficult to leave. A pencil icon with the name 'Herzog and de Meuron' is positioned on the right side of the page. At the bottom left, the word 'Terminé' is visible.

Tate Modern, Londres, The Great Tate Mod blog

ANALYSE

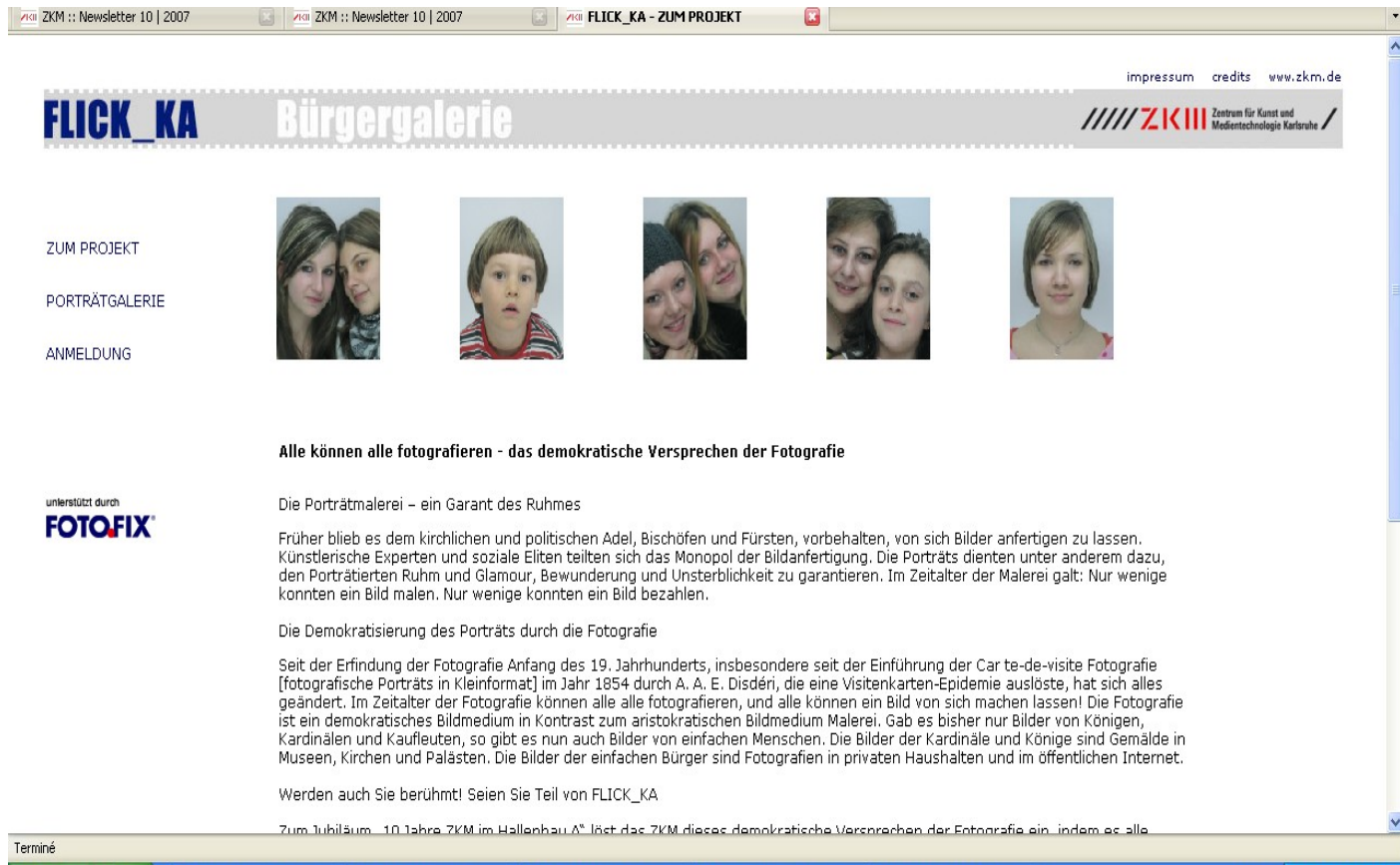
Contribuer : Les expositions



GGE MNHN : expositions Dragons et Mammouth
envoyer sa carte personnalisée

ANALYSE

Contribuer : Les expositions



The screenshot shows a web browser window with three tabs: 'ZKM :: Newsletter 10 | 2007', 'ZKM :: Newsletter 10 | 2007', and 'FLICK_KA - ZUM PROJEKT'. The page header includes 'FLICK_KA Bürgergalerie' and navigation links for 'impressum', 'credits', and 'www.zkm.de'. The ZKM logo is also present. A sidebar on the left contains links for 'ZUM PROJEKT', 'PORTRÄTGALERIE', and 'ANMELDUNG'. The main content area features a row of five portrait photographs. Below the photos is the heading 'Alle können alle fotografieren - das demokratische Versprechen der Fotografie'. The text discusses the history of portraiture, the democratization of photography through the invention of the camera, and the role of photography in the 19th century. It mentions the 'Car te-de-visite' and the work of A. A. E. Disdéri. The text concludes with an invitation to participate in the project and a note about the ZKM's 10th anniversary.

ZKM :: Newsletter 10 | 2007

ZKM :: Newsletter 10 | 2007

FLICK_KA - ZUM PROJEKT

impressum credits www.zkm.de

FLICK_KA Bürgergalerie

ZUM PROJEKT

PORTRÄTGALERIE

ANMELDUNG

FLICK_KA Zentrum für Kunst und Medientechnologie Karlsruhe

Alle können alle fotografieren - das demokratische Versprechen der Fotografie

unterstützt durch **FOTOFIX**

Die Porträtmalerei – ein Garant des Ruhmes

Früher blieb es dem kirchlichen und politischen Adel, Bischöfen und Fürsten, vorbehalten, von sich Bilder anfertigen zu lassen. Künstlerische Experten und soziale Eliten teilten sich das Monopol der Bildanfertigung. Die Porträts dienten unter anderem dazu, den Porträtierten Ruhm und Glamour, Bewunderung und Unsterblichkeit zu garantieren. Im Zeitalter der Malerei galt: Nur wenige konnten ein Bild malen. Nur wenige konnten ein Bild bezahlen.

Die Demokratisierung des Porträts durch die Fotografie

Seit der Erfindung der Fotografie Anfang des 19. Jahrhunderts, insbesondere seit der Einführung der Car te-de-visite Fotografie [fotografische Porträts in Kleinformat] im Jahr 1854 durch A. A. E. Disdéri, die eine Visitenkarten-Epidemie auslöste, hat sich alles geändert. Im Zeitalter der Fotografie können alle alle fotografieren, und alle können ein Bild von sich machen lassen! Die Fotografie ist ein demokratisches Bildmedium in Kontrast zum aristokratischen Bildmedium Malerei. Gab es bisher nur Bilder von Königen, Kardinälen und Kaufleuten, so gibt es nun auch Bilder von einfachen Menschen. Die Bilder der Kardinäle und Könige sind Gemälde in Museen, Kirchen und Palästen. Die Bilder der einfachen Bürger sind Fotografien in privaten Haushalten und im öffentlichen Internet.

Werden auch Sie berühmt! Seien Sie Teil von FLICK_KA

Zum Jubiläum „10 Jahre ZKM im Hallenbau A“ löst das ZKM dieses demokratische Versprechen der Fotografie ein, indem es alle

Terminé

ZKM, Karlsruhe, Projet FLICK_KA

ANALYSE

Contribuer : Les expositions



ZKM, Karlsruhe, - Projet FLICK_KA, Photomaton et diaporama Bürgergalerie

ANALYSE

Contribuer : Les expositions



The screenshot shows the Tate Britain website interface. At the top, there is a yellow header with the 'TATE' logo and the word 'BRITAIN'. Below the header is a navigation bar with links for 'Members', 'Support Us', 'Email Bulletins', 'Tickets', and 'Shop Online'. A search bar is located below the navigation bar. The main content area features the exhibition title 'HOW WE ARE PHOTOGRAPHING BRITAIN' in large, bold, black letters. To the right of the title is the date '22 MAY - 2 SEPTEMBER 2007' and a list of links: 'About the exhibition', 'How We Are Now', 'Visiting information', 'Book tickets', 'Events & Education', 'Room Guide', 'Photo Albums', 'Catalogue', 'Shop', and 'Further resources'. Below the title is a black and white photograph of a woman, identified as Roger Mayne. To the right of the photograph is a paragraph of text describing the exhibition. Below the text is a section titled 'How We Are Now' which invites visitors to contribute to the exhibition. On the right side of the page, there is a vertical sidebar titled 'Shop online' with several small images of merchandise.

BRITAIN
TATE

Members | Support Us | Email Bulletins | Tickets | Shop Online

Search

BT Bringing Innovation & Technology Together

Back to: [Tate Online](#) > [Tate Britain](#) > [Exhibitions](#) >

HOW WE ARE PHOTOGRAPHING BRITAIN

22 MAY - 2 SEPTEMBER 2007

[About the exhibition](#) | [How We Are Now](#) | [Visiting information](#) | [Book tickets](#)
[Events & Education](#) | [Room Guide](#) | [Photo Albums](#) | [Catalogue](#) | [Shop](#) | [Further resources](#)

A tremendous survey - exceptional - The Observer
Fascinating - Sunday Express
You must visit this fab show - The Independent

This is the first major exhibition of photography ever to be held at Tate Britain. It takes a unique look at the journey of British photography, from the pioneers of the early medium to today's photographers who use new technology to make and display their imagery.

The images in this exhibition have come from the length and breadth of the UK, and include well-known oeuvres alongside mesmerising lost masterpieces. As well as famous names – William Henry Fox Talbot, Lewis Carroll, Julia Margaret Cameron, Bill Brandt, Madame Yevonde, Susan Lipper, David Bailey and Tom Hunter among them – the exhibition includes postcards, family albums, medical photographs, propaganda and social documents. It includes work by many women photographers and photographers from different cultural backgrounds who are usually underplayed in the history of British photography.

Ultimately, this is a treasure trove for any one who loves photography, and presents the extraordinary variety, breadth and idiosyncratic nature of one-and-a-half centuries of image making.

For the first time, Tate Britain is inviting members of the public to contribute to the content of an exhibition. [How We Are Now](#) invites you to add your photograph to the exhibition through

Roger Mayne
Terminé

démarrer | Boîte de réception - ... | MW2-CGP-JE-1-4-08 | CGP-M2.0-GCrenn | TATE BRITAIN HOW ... | Tate Britain | Past E

Tate Britain, How We Are

ANALYSE

Contribuer : Les expositions


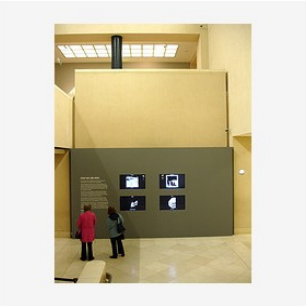
flickr LOVES YOU Connecté en tant que [gaelle.crenn](#) [Aide](#) [Déconnexion](#)

[Accueil](#) [Vous](#) [Organiser](#) [Contacts](#) [Groupes](#) [Explorer](#) [Rechercher](#)

[Tate Gallery](#) > [Classeurs](#) > [Exhibitions](#)

TATE **How We Are Now** [Afficher un diaporama](#) (€)

[Miniatures](#) [Détails](#) [Carte](#) | [1 commentaire](#)



Installation at [Tate Britain](#) of images from the [How We Are Now](#) Flickr group, which was organised to coincide with the exhibition [How We Are: Photographing Britain](#). Screens kindly provided by [BT](#).

5 photos | vues 2 544 fois | [Ajouter un commentaire](#) ?

Photos prises le 21 mai 2007.

Flickr, HWAN, Présentation des diaporamas

ANALYSE

Contribuer : Les expositions



Tate Britain, HWAN, Présentation des diaporamas

ANALYSE

Contribuer : Les expositions



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gainsbourg

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« La Cité de la Musique m'a confié la conception de l'exposition qui sera consacrée à Serge Gainsbourg . Elle ouvrira ses portes en octobre 2008. D'ici là j'ai envie d'échanger des idées avec vous autour des documents d'archives qui jalonnent mes recherches. L'exposition sera conçue comme une plongée au cœur de l'univers de Gainsbourg, de ce qui l'a inspiré et des décennies qu'il a traversées. Tirant les fils des correspondances entre ses créations polymorphes, les mouvements d'avant-garde de chaque époque et les démarches d'autres artistes, je souhaite traduire en musique et en images la sophistication et la richesse de son univers créatif. Régulièrement je mettrai en ligne une image, une vidéo ou un article qui me frappe et me fait avancer dans mon travail. Vous pourrez réagir et apporter vous aussi ce que vous savez de l'artiste et ce qu'il vous inspire. J'attends vos réactions. »

"The Cité de la Musique entrusted me with choreographing the exhibition that will be devoted to Serge Gainsbourg. It will open in October 2008. Before then, I want to share ideas with you about archives that are milestones in my research.

The exhibition will be designed like an exploration into the heart of the world of Gainsbourg, of what inspired him and of the decades he lived through.

Drawing on the threads that link his polymorphous creations, the avant-garde movements of each period and the approaches of other artists, I wish to translate into music and into pictures the refinement and depth of his creative universe.

I will regularly publish on line a picture, a video or an article that has struck me and propels me forward in my work.

You may react and contribute too your knowledge of the artist and what he

Musée de la Musique, Paris, Contribution à la conception de l'exposition

ANALYSE

Contribuer : La médiation

The screenshot shows the Tate Online website interface. At the top, there is a navigation bar with links for Tate Online, Tate Britain, Tate Modern, Tate Liverpool, and Tate St Ives. Below this is the 'COLLECTION TATE' logo and a secondary navigation bar with links for home, support us, feedback, tickets, and shop online. The main content area is titled 'Technology from BT' and 'Tate Online together with BT'. On the left, there is a search bar with 'Search Results' and 'Refine' options. Below the search bar, there are two tabs: 'List Works' and 'Light Box'. The 'Light Box' tab is selected, and it shows '10 Works'. The first work listed is 'William Blake 1757-1827' with the title 'Oberon, Titania and Puck with Fairies Dancing circa 1786' and the identifier 'N02686 on paper, unique'. It is marked as 'On Display at Tate Britain' and has an 'Add to selection' checkbox. The second work is 'Richard Dadd 1817-1886' with the title 'The Fairy Feller's Master-Stroke 1855-64' and the identifier 'T00598 painting'. It is also marked as 'On Display at Tate Britain' and has an 'Add to selection' checkbox. The third work is 'William Etty 1787-1849' with the title 'Titania' and the identifier 'T09372 on paper, unique', also with an 'Add to selection' checkbox. On the right side of the page, there is a 'Tate Collection' sidebar with various links including 'About the Collection', 'Search the Collection', 'Artist A-Z', 'Turner', 'Acquisitions', 'Glossary', 'Works on Display', 'Collection Highlights', 'Carousel', 'My Selection', 'Insight', 'Borrowing from the Collection', and 'Copyright'. A red circle highlights the 'Write Your Own Label' link at the bottom of the main content area.

Tate Britain, Londres, « write your own label »

ANALYSE

Contribuer : La recherche

The screenshot shows a web browser window displaying the Cranach Magnified web application. The browser's address bar shows the URL <http://www.getty.edu/education/cranachmagnified/>. The navigation menu includes: Exhibitions | Explore Art | Education | Research and Conservation | Bookstore | Games | About the J. Paul Getty Museum. The breadcrumb trail reads: Museum Home > Research and Conservation > Cranach Magnified-Introduction > Cranach Magnified-A Comparative Image Tool. The main heading is "Cranach Magnified—A Comparative Image Tool". Below the heading, a text instruction states: "Select any two details below, then click the 'Compare Details' button at bottom right to view them side by side." The interface features three large thumbnail images of artworks: "A Faun and His Family with a Slain Lion, 1526, The J. Paul Getty Museum, Los Angeles"; "Apollo and Diana, about 1530, The Royal Collection, London"; and "Adam and Eve, 1526, The Courtauld Institute of Art Gallery, London". Below these are three grids of smaller image details. A "Compare Details" button is located at the bottom right of the detail grids.

Exhibitions
Explore Art
Education
Research and Conservation
Bookstore
Games
About the J. Paul Getty Museum

Museum Home > Research and Conservation > Cranach Magnified-Introduction > Cranach Magnified-A Comparative Image Tool

Cranach Magnified—A Comparative Image Tool

Select any two details below, then click the "Compare Details" button at bottom right to view them side by side.

A Faun and His Family with a Slain Lion, 1526, The J. Paul Getty Museum, Los Angeles

Apollo and Diana, about 1530, The Royal Collection, London

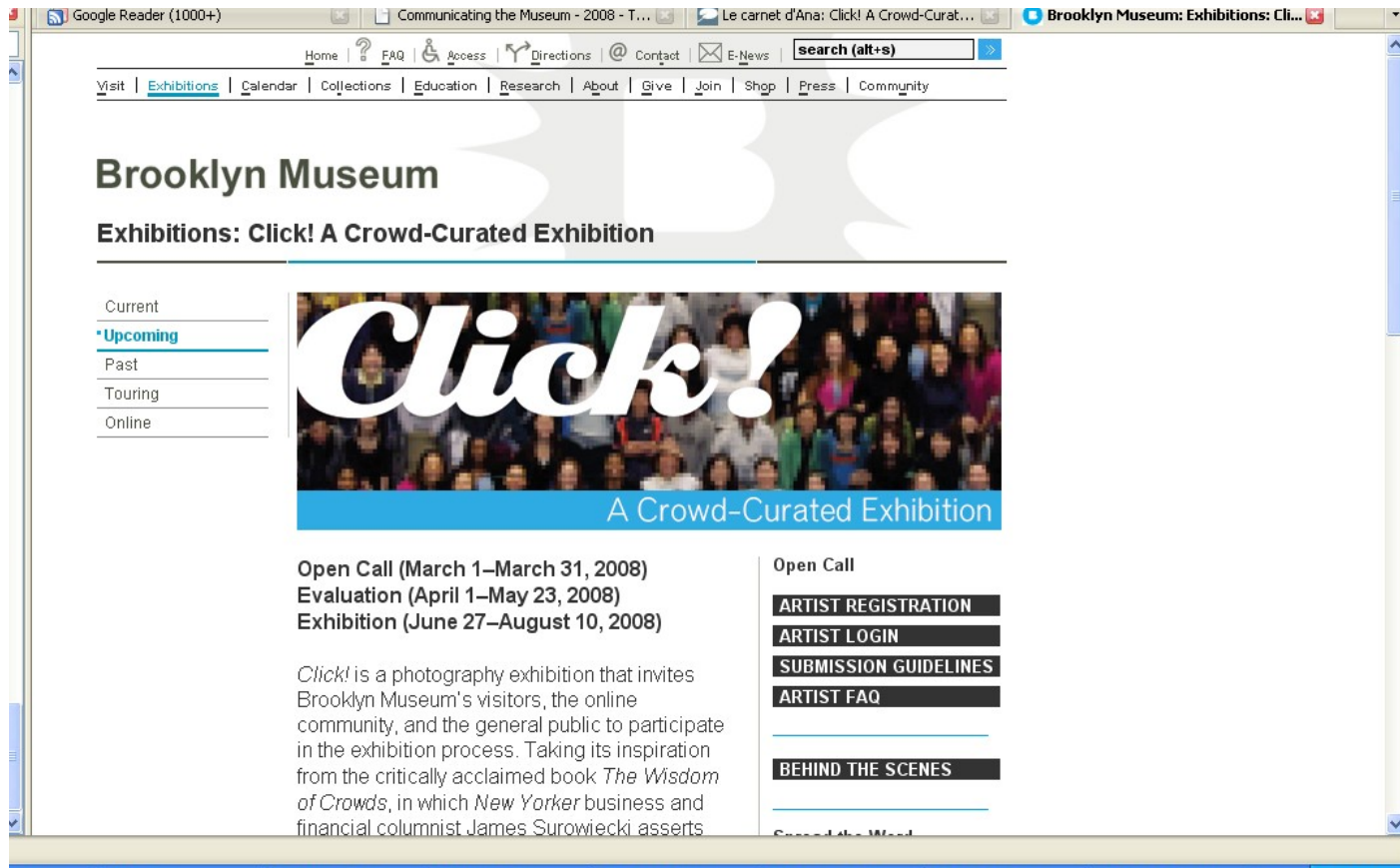
Adam and Eve, 1526, The Courtauld Institute of Art Gallery, London

Compare Details

Getty Center, LA, Cranach Magnified

ANALYSE

Contribuer :Le commissariat



The screenshot shows a web browser window displaying the Brooklyn Museum website. The browser's address bar shows the URL "Brooklyn Museum: Exhibitions: Cli...". The website's navigation menu includes links for Home, FAQ, Access, Directions, Contact, E-News, and a search bar. The main content area features the Brooklyn Museum logo and the title "Exhibitions: Click! A Crowd-Curated Exhibition". A sidebar on the left lists exhibition categories: Current, Upcoming (highlighted), Past, Touring, and Online. The main content area features a large image of a crowd with the word "Click!" overlaid in a large, white, cursive font. Below the image, the text reads "A Crowd-Curated Exhibition". To the left of the image, there is a list of dates: "Open Call (March 1–March 31, 2008)", "Evaluation (April 1–May 23, 2008)", and "Exhibition (June 27–August 10, 2008)". To the right of the image, there is a list of links: "ARTIST REGISTRATION", "ARTIST LOGIN", "SUBMISSION GUIDELINES", "ARTIST FAQ", and "BEHIND THE SCENES".

Brooklyn Museum

Exhibitions: Click! A Crowd-Curated Exhibition

Current

Upcoming

Past

Touring

Online

Click!

A Crowd-Curated Exhibition

Open Call (March 1–March 31, 2008)
Evaluation (April 1–May 23, 2008)
Exhibition (June 27–August 10, 2008)

Click! is a photography exhibition that invites Brooklyn Museum's visitors, the online community, and the general public to participate in the exhibition process. Taking its inspiration from the critically acclaimed book *The Wisdom of Crowds*, in which *New Yorker* business and financial columnist James Surowiecki asserts

Open Call

ARTIST REGISTRATION

ARTIST LOGIN

SUBMISSION GUIDELINES

ARTIST FAQ

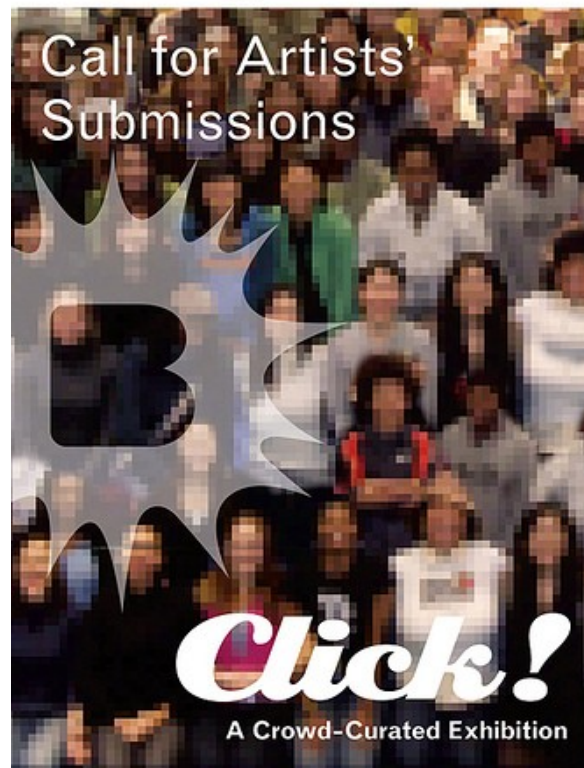
BEHIND THE SCENES

Brooklyn Museum, New York, 2008

ANALYSE

Contribuer :Le commissariat

Brooklyn Museum



Brooklyn Museum, New York, 2008, Soumission, Appel à artistes



Conclusion

- fils rss, podcast, blogs, plateformes exogènes (myspace, flickr, youtube, delicious), galeries personnelles, marque-pages, forums, et autres outils de montage et de visionnage.
- certains musées accueillent des contenus d'internautes.
- évaluations auprès des musées et des internautes.



Conclusion : usages Web 2.0 entre tentation et réticence

- deux temporalités se distinguent ; celle de la parole des internautes et celle de la validation scientifique de l'institution
- craintes de ne pas maîtriser la parole et la participation : comment penser expertises des musées et participation des publics
- appropriation relativement lente des technologies Web2.0
- nouveaux accès et façons de découvrir les musées
- les internautes sont-ils vraiment au rendez-vous
- quels moyens (humains, économiques) pour la mise en œuvre de ces nouvelles modalités de l'interactivité ?



CONCLUSION

Perspectives

- Nouveaux régimes d'auctorialité, vers une autorité partagée ?
- Fragmentation des contenus hors sites institutionnels
- Des rapports diversifiés aux savoirs
- Participants : médiateurs à destination d'utilisateurs secondaires, réputation des sites muséaux (influencer la fréquentation des musées?)
- Marketing muséal et poursuite de la diffusion des ressources des musées, qui garantissent les données et la médiation pour accéder aux connaissances
- Interactivité et distance entre publics et musées ou laisser entrer les contenus de tous publics dans la sphère muséal, au risque de rompre les relations de confiance fondées sur la légitimité des contenus ?